



# **List of Resources**

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# Sign in Sheet

Session 1	2	3	4	5	6	(circle one)
Location:						Date:

	Last Name	First Name	Contact Information (if required)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

# **Evaluation of Sessions**

Circle 1 2 3 4 5 6 (circle one)

	Date:/
'e are i	telp us improve our program by answering some questions about the circle you attended. Interested in your honest opinions, whether they are positive or negative. We also welcome imments and suggestions.
ease ci	ircle your responses:
1. I	How would you rate your facilitator for this circle?
	Excellent Good Fair Poor
2. 1	Was the information discussed in the circle helpful to you?
	Yes, definitely Yes, generally No, not really No, definitely not
3. I	Has this circle helped you to think about changing your commercial tobacco use?
	Yes, definitely Yes, generally No, not really No, definitely not
4. I	Has attending the circle helped you to feel supported in quitting or reducing?
	Yes, definitely Yes, generally No, not really No, definitely not
5. I	How helpful did you find this circle?
	Extremely helpful Very helpful Somewhat helpful Not at all helpful
hat di 	id you <u>like</u> about the circle?
	Please turn over

What	t did you <u>not like</u> about the circle?
_	
_	
_	
What	t would you like to see next time in the circle?
_	
_	
_	
_	
Othe	r comments?
_	
_	

Thank you for taking the time to complete this question naire.

## **Icebreaker Resource**

The following table outlines icebreakers you may consider using to help participants in your circles to get to know one another.

Name	Instructions	Resources
Toilet	Take a roll of toilet paper and ask the	Roll of toilet
Paper	participant how many squares they want, but	paper
Game	don't tell them why. Set a limit from 5 to 10.	
	Count out the squares, rip after the last square	
	and give all of the squares to the participant.	
	Repeat until all the participants have their	
	desired amount.	
	Then go around and have each person share	
	something about themselves for each square	
	until they are finished.	
Draw	Give each participant a piece of paper and a	Paper and
Yourself!	writing utensil.	something
	Ask each person to draw themselves with their	to write
	non-dominant hand while closing their eyes.	with
	Once participants have finished drawing	
	themselves, ask them to introduce themselves	
	and share their drawing with the group.	
Never Have	Begin the game by having the participants sit	No
I Ever	in a circle, with enough chairs for all but one	resources
	player.	required
	The first player stands in the center of the	
	circle and says a simple statement beginning	
	with, "Never have I ever"	
	<ul> <li>Now it is time to get up and change chairs.</li> </ul>	
	Anyone who has done whatever the first	
	player says they have not done must find a	
	new seat, along with the person in the middle.	
	One person will be left without a seat. This	

	individual takes the place in the middle of the	
	circle also tells something they have never	
	done.	
	• Play continues, with each person coming up with a new "Never have I ever" phrase.	
Two Truths	Ask all players to arrange themselves in a	No
and a Lie	circle. Instruct each player to think of three	resources
und a Lie	statements about themselves. Two must be	required
	true statements, and one must be false.	required
	<ul> <li>For each person, he or she shares the three</li> </ul>	
	statements (in any order) to the group.	
	<ul> <li>The goal of the icebreaker game is to</li> </ul>	
	determine which statement is false.	
	<ul> <li>The group votes on which one they feel is a lie,</li> </ul>	
	and at the end of each round, the person	
	reveals which one was the lie.	
Acting Out	Invite participants to quietly move around the	No
	room and await your instructions. As they are	resources
	walking the leader calls out the name of a	required
	sport or activity.	•
	When they hear the name they must stop	
	immediately and hold a still 'freeze frame'	
	illustrating or acting out the sport or action.	
Catch Me if	Have a stress ball (or rubber chicken or	An item to
You Can	something funny) and throw it across the	throw
	room calling out the participant's name.	around that
	<ul> <li>That person then throws the ball to another</li> </ul>	is light and
	person calling out their name until everyone's	can be
	name has been called out.	caught (e.g.
	This helps everyone remember each other's	stress ball)
	name and usually results in some laughter if	
	the item being thrown is unusual.	
Sharing our	Pass around a wrapped gift box.	A wrapped
Gifts	As each person holds the box they are to	gift box

	identify the gift that they would give to the	
	person next to them and they can put anything	
	in the box that they want.	
	Start with yourself as the facilitator to model	
	the request. For instance as the facilitator you	
	might say, "Sarah, I am giving you the gift of	
	courage." And pass the container to Sarah.	
	Sarah then provides her affirmation and	
	passes it to the next member of the circle.	
Getting to	Give each participant a piece of paper and a	Paper and
Know You	writing utensil.	something
	Ask them to write or draw something that they	to write
	feel represents them, their passion, or that is	with
	meaningful to them (e.g., an animal, their	
	children, a word that describes them, an	
	activity).	
	Once everyone has finished writing or	
	drawing, ask them to share what they put	
	down on the paper with the group.	

### **Fact Sheet on Traditional Tobacco**

- 1. Tobacco has been used in Indigenous communities for thousands of years before contact with Europeans and the rise of recreational smoking. Tobacco was grown and cultivated with other natural herbs such as sweet grass and lavender.
- 2. Not all Indigenous Peoples across Canada use tobacco as a traditional, sacred part of their culture. This is because of the differences in culture, climate and geography. Plant products such as willow bark, sweet grass, cedar and sage were smoked in pipes and used instead of tobacco by some nations. The Inuit do not recognize tobacco as a sacred medicine.
- 3. There are two varieties of tobacco:
  - Nicotania rustica or Indian Tobacco traditional
  - Nicotania tabacum or commercial tobacco non-traditional
- 4. Traditional tobacco was:
  - cultivated separately from other crops
  - burnt over the fire
  - thrown on water
  - left on the ground
  - smoked in a pipe either by an individual or passed around a circle of people
  - chewed
- 5. Generally, traditional tobacco or the above substitutes were an important component of Indigenous cultures in two main aspects:
  - Ceremonial
    - o communication with the spirits (smoke)
    - o thanking the Creator
    - o praying for a good harvest or better fish catch
    - o rites of passage ceremonies (birth, weddings, funerals)
    - o sealing the peace with enemies (pipe)

- Medicinal
  - o To treat earaches and snakebites
  - o To purify the mind and heal the body.
- 6. Some nations have a "pipe carrier", a special medicine person who uses tobacco the traditional way to communicate with the Creator.
- 7. Today, traditional tobacco is still regarded as sacred by most Aboriginal groups and retains its spiritual and, in some cases, medicinal value. However, because tobacco has been a vital part of Indigenous culture for so long, its traditional use is sometimes given as a justification for smoking or chewing commercial tobacco. Such confusion can hinder efforts to reduce the consumption and deal with the harmful effects of non-traditional tobacco use.

Adapted from: "Building and Sustaining Partnerships: A Resource Guide to Address Non- Traditional Tobacco Use", prepared for the First Nation and Inuit Health Branch, Health Canada. October (2003).

### Making a Traditional Tobacco Tie

If you are using the activity *Making a Traditional Tobacco Tie* (page 20 of the *Helper's Guide*), instructions have been provided below to guide the activity.

### Before the Circle

**Step 1:** Gather traditional tobacco or additive-free loose tobacco. Traditional tobacco can be purchased from Mother Earth Tobacco (<a href="http://motherearthtobacco.com">http://motherearthtobacco.com</a>), some First Nations gift shops or craft stores, and/or may be available in a community garden.

**Step 2:** Buy broad cloth from a fabric store. The colour of the fabric can be red, yellow, white, green, purple, or blue.

### **During the Circle**

**Step 3:** To assemble tobacco ties, ask participants to cut a piece of fabric into a square (approximately 4 x 4 inches). In the centre of the square piece of cloth, ask participants to put a small amount of traditional tobacco. Fold the ends of the cloth together and tie the tobacco with a piece of yarn or twine. If yarn or twine is not available, participants can use a strip of the fabric to close the tie. Tobacco ties will look like the visual included below:



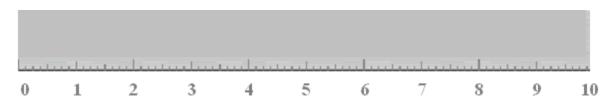
While participants are putting together their tie, ask them to think about what this tie means to them. Will they use the tie as an offering to an Elder or in prayer? Ask them to remember to have good thoughts while they prepare the tie.

### The "Readiness Ruler"

People usually have several things they would like to change in their lives – tobacco use may be only one of those things. So, **importance**, **confidence** and **readiness to change** your tobacco use can vary depending on other things that are happening.

Circle the number (from 0 to 10) on each of the rulers that best fits with how you are feeling right now.

1. How **important** is it to quit or cut down your use of tobacco?



2. How **confident** are you about your ability to quit or cut down?



3. How ready are you to make this change?



### Some questions to think about:

- Why are you at (current score) and not zero?
- What would it take for you to get from (current score) to higher score?
- What has made this change this important to you so far, as opposed to it being unimportant (zero)?
- What would it take to make this change even more important to you?
- What would you need that would support you in making a change, if you chose to do so?

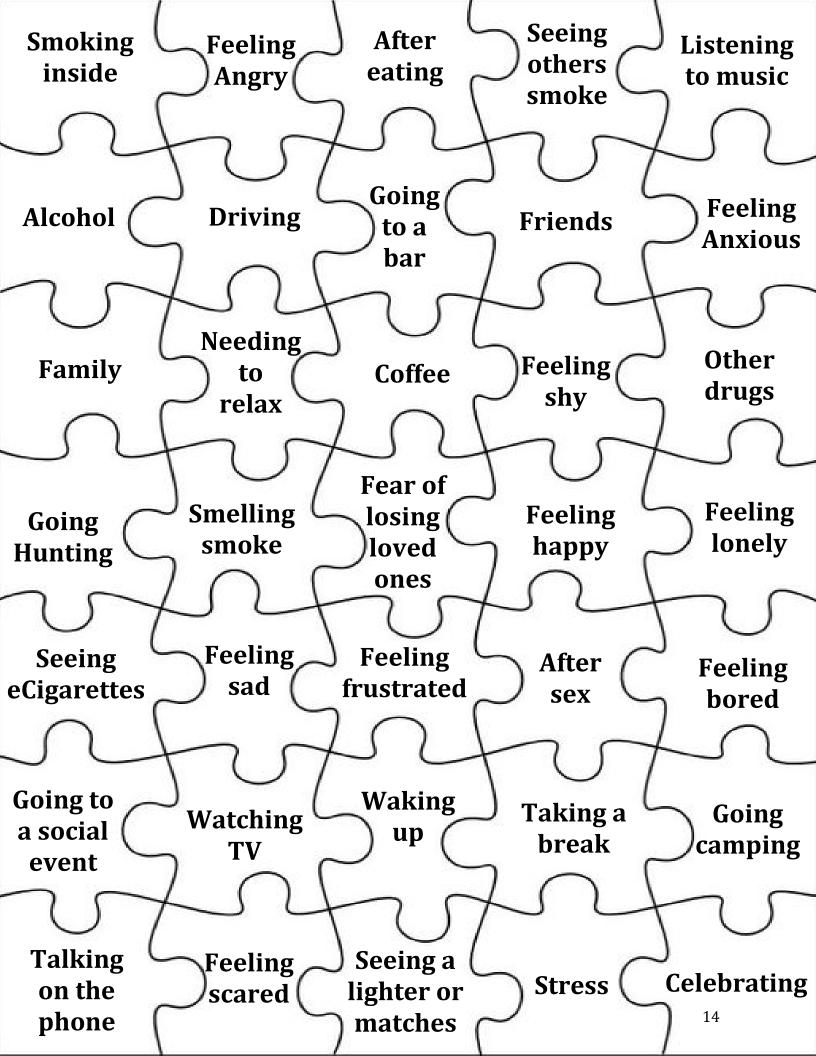
This exercise can also be used to explore readiness to change other behaviours, such as healthier eating, exercise, or use of alcohol or other drugs.

Feel free to discuss this information with your health practitioner.

### **Decisional Balance Tool**

When we think about quitting smoking, it is important to consider all "sides" of the decision in a complete way. Thinking through the pros and cons of changing and not changing can help us consider what is motivating us to change or what may be getting in the way. Fill in each box below with all the reasons for smoking, for not smoking, for quitting smoking and for not quitting smoking. This can help you weigh the pros and cons of quitting.

	Pros/Benefits	Cons/Negatives
Smoking	List the benefits of smoking	List the negatives of smoking
Quitting Smoking	List the benefits of quitting	List the negatives of quitting



### **Traditional Activities**

The following table outlines some traditional activities you may consider implementing as part of your programming.

**Considerations:** If you are facilitating a traditional art-, bush- or water-based activity there are a number of considerations you will need to think about before offering the activity. Review this checklist to see if offering this activity will be feasible within your community and setting:

ע וו	e leasible within your community and setting.
	Does your organization have the funds needed to provide the materials
	(e.g., hunting equipment, materials for beading, etc.)?
	Is there an Elder, knowledge keeper, or community member that can co-
	lead the activity with you and offer teachings?
	If you decide to go into the bush, can you provide transportation? Is the
	area for hunting or fishing easily accessible?
	How time intensive is the activity? You may need to offer over a full
	circle or over a series of circles. Repetition is often the key to supporting
	a positive healing journey.
	Does your group want to incorporate traditional ways to support their
	health and healing? Or would they prefer a Western-based approach?

	Types of Activities	
Art-based Activities	Bush- or Water-based Activities	Ceremony
Singing	Hunting	Smudging with
Storytelling	Trapping	sacred medicines
Drumming	• Fishing	and prayer
Beadwork	Cooking traditional foods	<ul> <li>Fasting</li> </ul>
Craft-making	Spending time in the bush	<ul> <li>Going to a sweat</li> </ul>
<ul> <li>Dancing</li> </ul>	Going for walks or climbing	
<ul><li>Drawing</li></ul>	hills	
<ul> <li>Stenciling</li> </ul>	Medicine walk (identifying and	
<ul> <li>Crocheting</li> </ul>	gathering medicines)	
<ul> <li>Knitting</li> </ul>		
<ul> <li>Photography</li> </ul>		
Making jewelry		

### **Western-based Activities**

The following table outlines some Western-based activities you may consider implementing as part of your programming.

**Considerations:** If you are facilitating one of the activities above there are some considerations you will need to think about before offering the activity. Review this checklist to see if offering this activity will be feasible within your community and setting:

1111	numity and setting.
	Does your organization have the funds needed to provide the materials
	(e.g., journals, resources needed for the chosen physical activity, etc.)?
	If you decide to engage in physical activity, can all members of the group
	safely participate?
	How time intensive is the activity? You may need to offer over a full
	circle or over a series of circles. Repetition is often the key to supporting
	a positive healing journey.
	Does your group want to incorporate Western-based ways to support
	their health and healing? Or would they prefer a traditional approach?

Types of Activities	Resources Required
Physical	Activity
Walking and tracking daily steps	<ul> <li>Pedometer and running shoes</li> </ul>
Yoga/stretching	Towel or yoga mat
Hiking	<ul> <li>Running or hiking shoes</li> </ul>
Resistance/strength training	Resistance bands
Running/jogging	<ul> <li>Running shoes</li> </ul>
Swimming	<ul> <li>Access to pool and swimsuits</li> </ul>
Curling	Access to curling club
<ul> <li>Tobogganing</li> </ul>	<ul> <li>Access to hills and sleds</li> </ul>
Working in a garden	<ul> <li>Community garden and tools</li> </ul>
Cross country skiing	Cross country skis
Snow shoeing	Snow shoes
Dancing	Music
Team sports (e.g., basketball, floor	Access to community gym and

hockey, soccer, volleyball, baseball,	relevant equipment
dodgeball, Ultimate Frisbee, etc.)	
Taking the stairs	
Jour	rnaling
<ul> <li>Recounting daily events</li> </ul>	<ul> <li>Notebooks and pens</li> </ul>
<ul> <li>Writing out thoughts</li> </ul>	
<ul> <li>Expressing gratitude</li> </ul>	
<ul> <li>Tracking eating and exercise</li> </ul>	
<ul> <li>Exploring spirituality</li> </ul>	
Relaxation a	nd Mindfulness
<ul> <li>Guided relaxation</li> </ul>	Free resources:
<ul> <li>Breathing techniques</li> </ul>	<ul><li>https://www.calm.com/</li></ul>
<ul> <li>Progressive muscle relaxation</li> </ul>	<ul> <li>http://marc.ucla.edu/mindful-</li> </ul>
Body scan	<u>meditations</u>
<ul> <li>Grounding</li> </ul>	• <a href="http://herohealthroom.com/20">http://herohealthroom.com/20</a>
<ul> <li>Creative visualization/imagery</li> </ul>	14/12/08/free-guided-
	meditation-resources/
	<ul> <li><a href="http://www.freemindfulness.or">http://www.freemindfulness.or</a></li> </ul>
	g/download

# True or False - Learning More about Commercial Tobacco Cessation Medication: *Answer Key*

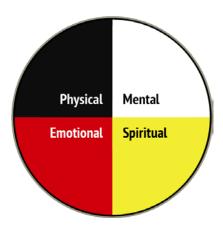
Statement	True or False?	Rationale
1. Nicotine is the harmful substances in cigarettes.	False	<ul> <li>Carbon monoxide and carcinogens cause harm, not nicotine</li> <li>There are 60 cancer-causing chemicals in cigarette smoke; nicotine is not one of them</li> <li>Nicotine is the addictive component in cigarette smoke</li> </ul>
2. Nicotine addiction is equally likely whether the nicotine comes from cigarettes, nicotine patch, gum, lozenge or inhaler.	False	Cigarettes are far more addictive than nicotine replacement, primarily because of how they deliver nicotine.
3. Nicotine Replacement Therapy (NRT) is a safe and clean delivery system of nicotine	True	<ul> <li>Provides the body with nicotine to help minimize withdrawal symptoms and cravings</li> <li>Does not contain the toxins one gets from cigarettes</li> <li>Shown to almost double quit rates</li> <li>Most effective when combined with counselling or a support group</li> <li>NRT is safer than smoking</li> <li>NRT gum used for up to 5 years was not associated with increased hospitalization due to cardiovascular disease</li> </ul>

4. Smoking while on the NRT patch increases the risk of a heart attack.	False	People tend to blame NRT for heart attacks. However, the heart attack was most likely caused by something else, such as years of smoking, poor diet and unhealthy lifestyle.
5. NRT should not be used at the same time or in combination with Zyban® (bupropion) (Zyban is another smoking cessation medication)	False	<ul> <li>NRT and Zyban work differently</li> <li>They can be used together or alone</li> <li>Zyban is available by prescription only</li> <li>Consult with your doctor</li> </ul>
6. Pregnant women should never use NRT	False	NRT is safer for the fetus than smoking, and is appropriate for pregnant women who are unable to quit using behavioural interventions.
7. People under age 18 can use NRT	True	<ul> <li>Most daily smokers begin smoking before age 18, and are already getting nicotine from cigarettes.</li> <li>NRT should be considered for youth who are regular smokers who are unable or unwilling to quit using behavioural interventions.</li> </ul>
8. People using NRT can take more than what is recommended on the medication package.	True	<ul> <li>People who use heavy levels of commercial tobacco will likely benefit from higher doses of NRT as well as combination NRT.</li> <li>The standard dosing for NRT may not work in clients with</li> </ul>

		heavy commercial tobacco use and then they will feel the effects of withdrawal.
9. NRT should only be used for a short time	False	NRT should be used for as long as needed to maintain or prolong commercial tobacco abstinence.
10. NRT should not be used by people who just want to cut down on the number of cigarettes they smoke.	False	Nicotine replacement can be used by people who are not ready to quit as a way to reduce their smoking, and progress towards a longer-term goal of abstinence.

### What is the Medicine Wheel?

The Medicine Wheel has many different meanings for First Nations and Métis peoples. For some, it can symbolize cycles of nature, the interconnections of all forms of life or the circular journey of human lives (University of Ottawa, 2009). The four quadrants in our representation of the Medicine Wheel (see below) refer to the four parts of a person, their health, and well-being – physical, mental, emotional, and spiritual.



Traditional healers have said than an imbalance in any of the four quadrants, can affect one's decisions which may lead to negative outcomes (University of Ottawa, 2009). It is important to note that the Medicine Wheel and its teachings are not relevant to all First Nations and Métis. For instance, the version provided in this toolkit includes colours traditional to the Algonquin people's Medicine Wheel (yellow, red, black, and white).

For more information about the Medicine Wheel, refer to the following resources:

- Native Women's Centre: <u>http://www.nativewomenscentre.com/files/Traditional Teachings Booklet.pdf</u>
- University of Regina: <a href="https://www.uregina.ca/science/biology/people/faculty-research/gendron-fidji/documents-fidj/Medicine-Wheel-Booklet.pdf">https://www.uregina.ca/science/biology/people/faculty-research/gendron-fidji/documents-fidj/Medicine-Wheel-Booklet.pdf</a>

Date Describe & the Situation	Feelings	Thoughts	Evidence for the Thought	Evidence Against the Thought	Alternative Thought	Smoked?	22
Where are you? Time	ି ତ 	Answer some of these questions: *What was going through my					
of day? Who is	What do	mind just before/after I felt this way, had craving/urge, or					
present? What	you feel? Rate	smoked? *Any resumption thoughts	What factual	What factual	Write an		
happened?	:5	present?	evidence	evidence does	alternative or	Did you	
What are		*What am I afraid might	supports this	not support this	balanced	smoke? Why	
1 f Jourdonne	5. 100%	Journal Indian Contraction Contraction of the Indian Contraction of th	Concidion:	Conclusion:	mou8nr.	Or with mot:	

Adapted from: Mind Over Mood by Dennis Greenberger and Christine A. Padesky. ©1995 The Guilford Press.

# Certificate of Completion

This certificate recognizes that

has completed

# IT'S TIME:



Indigenous Tools and Strategies on Tobacco: Interventions, Medicines and Education

Circles for Commercial Tobacco Cessation and Reduction